

Art 2025

Purpose: To communicate faith and beliefs through art.

Process:

- Submit art **between** 12 p.m. and 6 p.m., on Friday, April 18, 2025.
- Pick up art by 3 p.m. on Saturday, April 19, 2025.
- Glass may **NOT** be used to cover any submissions or frames.
- This is an individual event. Each participant may submit only one entry.
- Virtual Submissions: A single photo or video shot as one continuous take. Size restrictions are not applicable.

General Rules:

1. Entries **must** interpret one of the following passages taken from Luke. You may use the entire passage, or you may choose to illustrate part of the passage:
 - a. Luke 1:35 – The Holy One
 - b. Luke 3:21-22 – The Baptism of Jesus
 - c. Luke 4:1-13 – Jesus Is Tested in the Wilderness
 - d. Luke 7:20-22 – Jesus and John the Baptist
 - e. Luke 8:22-25 – Jesus Calms the Storm
 - f. Luke 9:10-17 – Jesus Feeds the Five Thousand
 - g. Luke 10:25-37 – The Parable of the Good Samaritan
 - h. Luke 24:1-12 – Jesus Has Risen
3. Adult assistance shall be limited to that of advice and supervision. The participant submitting the art shall be the sole artist of that entry. Assist freely (or in the case of lower grades, do framing for) in framing of the art.
4. All entries must be original work. It is plagiarism to use another's work. This includes scanning in an image and adding words to it. Any scanned images used must be clearly manipulated.
5. Any electronics must be powered by battery; no plug-ins will be allowed.

Required Elements for All Art:

1. A 3x5-inch card is placed on the back or underside of the artwork. The card must include artist's name, grade, LTC church number, and home congregation. Each card must include the scripture reference selected and 2-3 sentences explaining the participant's thoughts connecting the art to the passage.

Mary Berry - 8 th grade. 301 – Southside	****Example****
Luke 1:35 – The Holy One	
These are my thoughts to how I represented the chosen text. This is how I made the connection to illustrate the importance of the reference.	
**Note - Submission of the art piece will be expedited by completing your 3x5 card before arriving at the convention.	

2. Entries must make a clear point and should *visually* represent the chosen passage.

Required Elements for Photography/Painting/Drawing/Computer-Generated/Mixed-Media:

1. Entry must be framed or matted. (no glass may be used)
2. The total size shall not exceed 16 x 20 inches.
3. **No easels** may be used. The art will lay flat on a table.

Required Elements for Sculpture:

1. Sculptures must be self-supporting. Sculptures and supports/braces must remain movable.
2. The base of a sculpture shall fit into a 12 x 12-inch square and shall not stand over 18 inches in height.

Awards:

Awards are given to reward preparation and hard work as well as to recognize excellence in presentation. Ratings and awards of gold, silver, bronze, or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

- **Interpretation of Story/Theme** - Does the entry interpret one of the passages or this year's theme?
- **Presentation** - An evaluation of scripture reference, explanation, mounting, and neatness.
- **Art Elements** - Use of line, shape, texture, space, value, color, unity, balance, rhythm, contrast, or scale.
- **Creativity** - Does the entry portray the passage/theme in an original or imaginative manner?
- **Overall Impact** - What is the overall impact of the entry?