

Chorus 2025

Purpose: To present a cappella music to encourage believers, witness to unbelievers, and praise our God.

Process:

- Select and prepare group with appropriate a cappella music.
- Determine that students are performing in no more than two choruses, though **not** in the same time period.
- Choruses chosen to perform before worship service on Sunday morning. Must provide a written copy of their program to aid the interpreters.
- Virtual Submissions: May have multiple shots, takes, and angles. Room entry and exit times are not applicable.

Rules:

1. A congregation may register no more than three (3) choruses per grade level, regardless of size category.
2. Each chorus will have eight (8) minutes to set up, sing, and clear the stage. Full credit will be awarded for completions within the time limit. A penalty may be assessed for performances above this limit.
3. Each performance room will be equipped with microphones and a sound system. Individual choruses may not use additional sound equipment.
4. Lighting levels in the performance rooms may not be altered.
5. Music stands will not be provided.
6. Each chorus will be rated on overall appearance. This is not to say that dress must be formal or uniform.
7. Each chorus will be rated on stage presence. This area includes the use of appropriate facial expression and body movement, as well as the group's visible ease at performing on stage, and/or in front of an audience.
8. The chorus will also be rated on how well their voices blend, on diction so that words may be understood, and on the use of contrast to express mood and feeling.
9. The chorus shall also be rated on how effectively the overall spiritual message is delivered. While not strictly limited to it, the current year's LTC theme shall be the center of each chorus's presentation.
10. Choruses need to arrive at least 15 minutes before their performance. Chorus leaders must present the team sheet to the room monitor before the performance. The team may leave after they complete their performance.
11. Spectators may enter rooms between performances only. No one will be allowed to enter a room after a chorus has started its performance.

Awards:

Awards will be given to all chorus members based on each chorus' rating. Ratings and awards of gold, silver, bronze, or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

- Time Limit
- Appearance
- Stage Presence
- Blend of Voices
- Diction (understandability of the words)
- Dynamic Contrast
- Overall Spiritual Message
- Adherence to Theme
- Overall Impact