

## Puppets 2025

**Purpose:** To encourage the presentation of Biblical stories using puppets.

### Process:

- Select appropriate puppet script, related to the current year's LTC theme, and present it live.
- All forms of puppetry are acceptable, i.e. marionettes, karaoke, etc.
- Virtual Submissions: May have multiple shots, takes, and angles. Room entry and exit times are not applicable.

### Rules:

1. Each team will have 10 minutes to set up, perform and exit the stage area. Full credit will be awarded for completions within the time limit. **A penalty may be assessed for performances above this limit.**
2. Each team will enter with props and puppets from the room door **after** they are announced. The time shall begin at that time. Time will stop when all puppeteers have cleared the stage.
3. Adults may help in set-up and take down of props. Adults shall be clear of the stage area during the performance.
4. Each play shall be presented live. Recordings of special effects (i.e. sound effects) is allowed, but recordings of dialogue is not allowed.
5. The puppet teams may not use electrical outlets in the room; all audio players and lights need to be powered by battery. There are to be no fireworks of any kind (smoke bombs, etc.). Lighting levels in the performance rooms may not be altered.
6. Performance stage dimensions shall be four feet in height, twelve feet in width, and three feet deep. A stage will be provided. If another stage is to be used, the take down and set-up will be included in the ten-minute time limit. Diagrams of the stage will be available online at the NTLTC website: [www.ntltc.org](http://www.ntltc.org).

### Awards:

Awards will be given to all team members, based on each team's rating. Ratings and awards of gold, silver, bronze, or honorable mention will be given according to the judging criteria listed.

### Judging Criteria:

- **Sound** - Voices must project well.
- **Speech Clarity/Lip-Sync** - Words must be pronounced clearly and be in sync with the puppet's mouth motion.
- **Animation/Mannerisms** - Puppets should appear life-like in movements and actions.
- **Puppets' Appearance** - Costumes should be appropriate for the characters being portrayed.
- **Use of Theme** - Scripts must incorporate this year's theme.
- **Stage Interaction** - Puppets must appear to interact with one another and must not sink while on stage.
- **Bible Story/Modern Day Application** - The play must be accurate to the Bible. If it is a modern-day application, it must use a biblical story or Scripture reference.
- **Creativity** - Props, effects, humor, style, noise, and any extras that add to the skit.
- **Teamwork** - Team members must have cooperative interaction with each other from set-up to take down.
- **Effect on Audience** - Attention will be given to the impression upon the audience and how well they respond.