

Song Leading 2025

Purpose: To encourage the development of song leading skills.

Process:

- Choose a song from the list below to lead.
- Virtual Submissions: Video must be one continuous take. Participants should treat the camera as the audience. Song Leading Level 2, Church Coordinator will pick selection.

Rules:

1. Level 1 participants will choose one song from the song list below.
2. Level 2 participants will learn all the songs designated with an asterisk, (*). The judge will pick 1 song for the participant to lead. Once the judge has announced the selection, no changes will be made.
3. Only two stanzas of the chosen song are to be led. If a song has only one stanza, sing the song twice.
4. Songbooks will be provided for the audience at the event.
5. This is **not a come-and-go event**. Plan to stay for the session you are attending.
6. There will be separate divisions for boys and girls.

Awards:

Ratings and awards of gold, silver, bronze, or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

- **Pitch** - The correct pitch is important and affects your rating.
- **Tempo** - The tempo should reflect the mood of the song.
- **Musical Transition** - If one verse is a different tempo, the transition should be smooth.
- **Volume** - The song leader's voice should have good volume and diction as he/she announces and starts the song. Also, the leader should follow the dynamic markings of the music, which indicate if the music should be soft or loud.
- **Beat** - The leader should indicate the beat of the song. It does not have to be in a 4/4 or 3/4 type pattern, but the beats in the song should be indicated in some manner by the hand.
- **Verse Transition** - The leader must move well from one verse to the next while letting the audience know his/her intention. (Two stanzas and only two stanzas of the chosen song are to be led.)
- **Leadership** - Leadership is the ability to show confidence and to get the audience to follow his/her direction. He/she is expected to set the tone, mood, and atmosphere for the audience.
- **Overall Effectiveness** - This is the judge's assessment of the overall effectiveness of the song leader.

**NTLTC does not have permission to publish a songbook except for use at the convention.

The following songs are from *Songs of Faith and Praise*. Level 2 songs are designated with an asterisk, (*).

140 Love Divine	294 You're the One*	376 He Paid A Debt
155 Highest Place	300 Praise Him Praise Him*	464 Because He Lives
214 Have You Seen Jesus My Lord	315 When I Survey the Wondrous Cross*	484 You are My All in All
213 He is Able	324 Alas And Did My Savior Bleed	578 We Will Glorify
238 You are the Song That I Sing	337 Hallelujah What A Savior*	
287 There is a Redeemer*	361 Nailed to the Cross	

The following songs are from *Songs of Faith and Praise Extended Contemporary Vol. 1* (A digital format songbook that may be purchased from [Taylor Publications](#))

8 And Can it Be	126 That's Why We Praise Him
146 Here I Am to Worship	146 Wonderful Merciful Savior