

## Video Bible Drama 2025

**Purpose:** To dramatize a Bible story that illustrates the current year's LTC theme.

### Process:

- Select an appropriate Bible story that illustrates the current year's LTC theme.
- Create the script based on the scripture. Provide costumes, props, and student actors.
- Upload your video to YouTube with NTLTC 2025 somewhere in the video description.
- Upload the entry on or before **March 31, 2025**.
- Submit your entry as instructed on the NTLTC Submission Events page located at ntltc.org.

### Rules:

1. The Bible drama stories are to be selected from the Old or New Testament.
2. The video play must incorporate a dramatization of a Bible story that illustrates the current year's LTC theme. Additionally, it may include a modern-day application, if desired.
3. The Bible story may also be submitted as an animation (including, but not limited to stop motion, claymation, cutout animation, pixilation, and cartoons). Techniques used to create the video, such as camera operation, storytelling techniques, lighting, and editing will be part of the judging criteria.
4. Maximum length of the submission is 10 minutes. Submissions that exceed the time limit will be penalized.
5. Participating groups may submit more than one entry but must be submitted as a separate entry with pertinent documentation for the drama.
6. All actors and narrators must be student participants. Adults may assist in working with the animation software.

### Awards:

Awards will be given to all team members, based on each team's rating. Ratings and awards of gold, silver, bronze or honorable mention will be given according to the judging criteria listed.

### Judging Criteria:

- **Theme** - Adherence to the current year's theme is clearly and easily perceived.
- **Biblical Accuracy** - Story re-enactment will adhere to the details from the text. Although some liberty may be required for smooth dialogue, understanding action, etc., the facts as described in the Bible may not be altered.
- **Continuity** - Story line and dialogue should flow smoothly, particularly in the transition that must occur when a modern application is included.
- **Delivery** - Speaking and interaction between characters should be smooth and natural.
- **Poise** - Movement and reactions of the characters are appropriate for the story and seem "real" to the observer.
- **Costumes** - Clothing shall be appropriate for story and lend authenticity to roles the characters portray.
- **Set Design** - Sets and props need not be elaborate. However, creative use of setting and props make the situation believable and adds to the overall effect.
- **Clarity of Picture** - Characters and action should be clearly discerned, not fuzzy or indistinct. Transition between scenes or "takes" should be smooth.
- **Clarity of Sound** - All actors, sound effects, music, etc. should be clearly heard and understood.
- **Special Effects** - Creativity in lighting, camera angles and other different approaches can greatly enhance the production. It is important to note that editing out mistakes can also improve the final product.
- **Audience Appeal** - When the play is finished, notice the observers' responses to the production as a whole.

### Use of Materials Submitted to NTLTC

Ownership of work submitted to NTLTC as a part of NTLTC events remains the property of the submitter. The participant authorizes use of the entry by the NTLTC Board of Directors in any way the Board may deem appropriate. This may include but is not limited to promotion, fund-raising, or training for the purpose of Christian leadership training of youth.